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Grizzly Growl

1929

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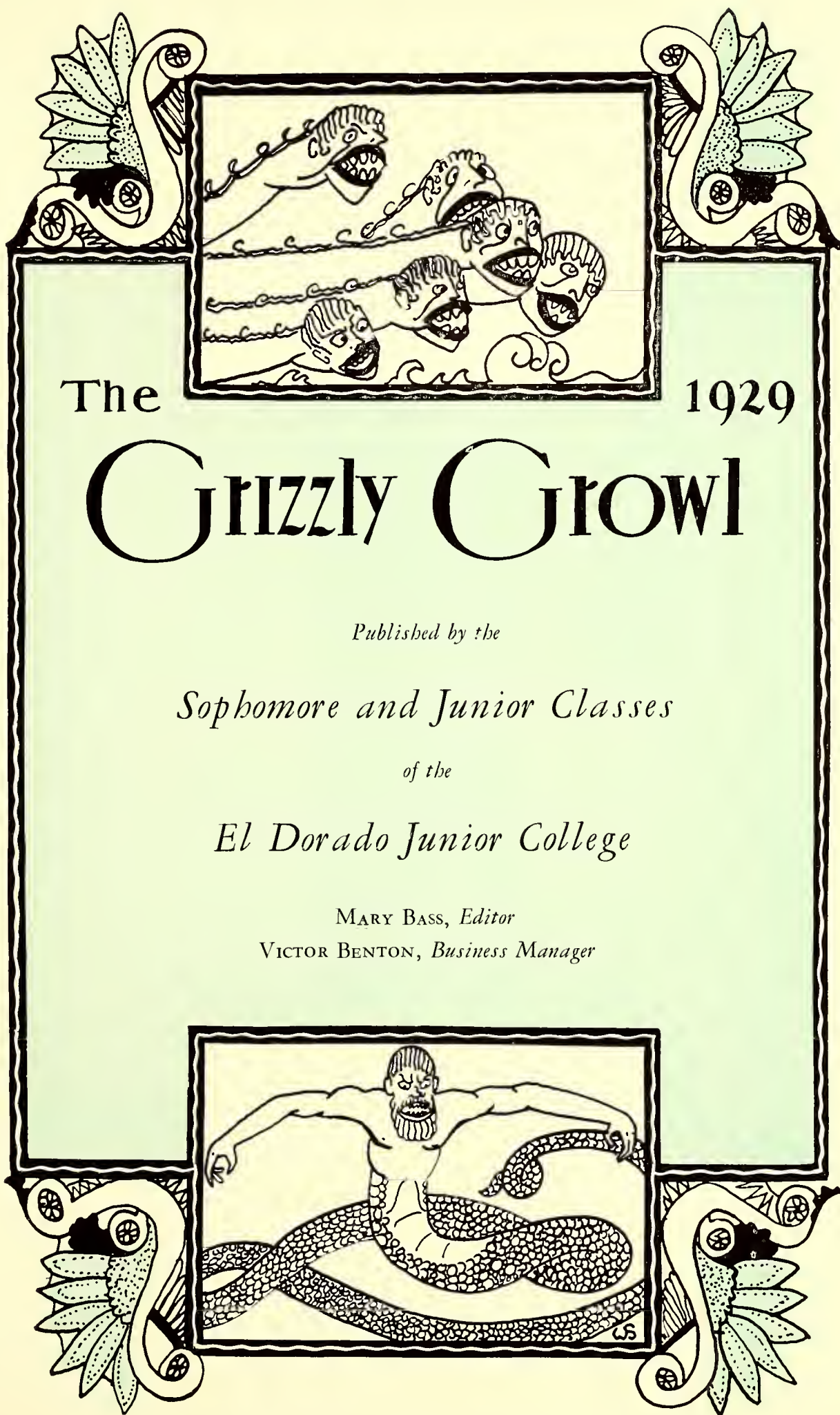
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The

1929

Grizzly Growl

Published by the

Sophomore and Junior Classes

of the

El Dorado Junior College

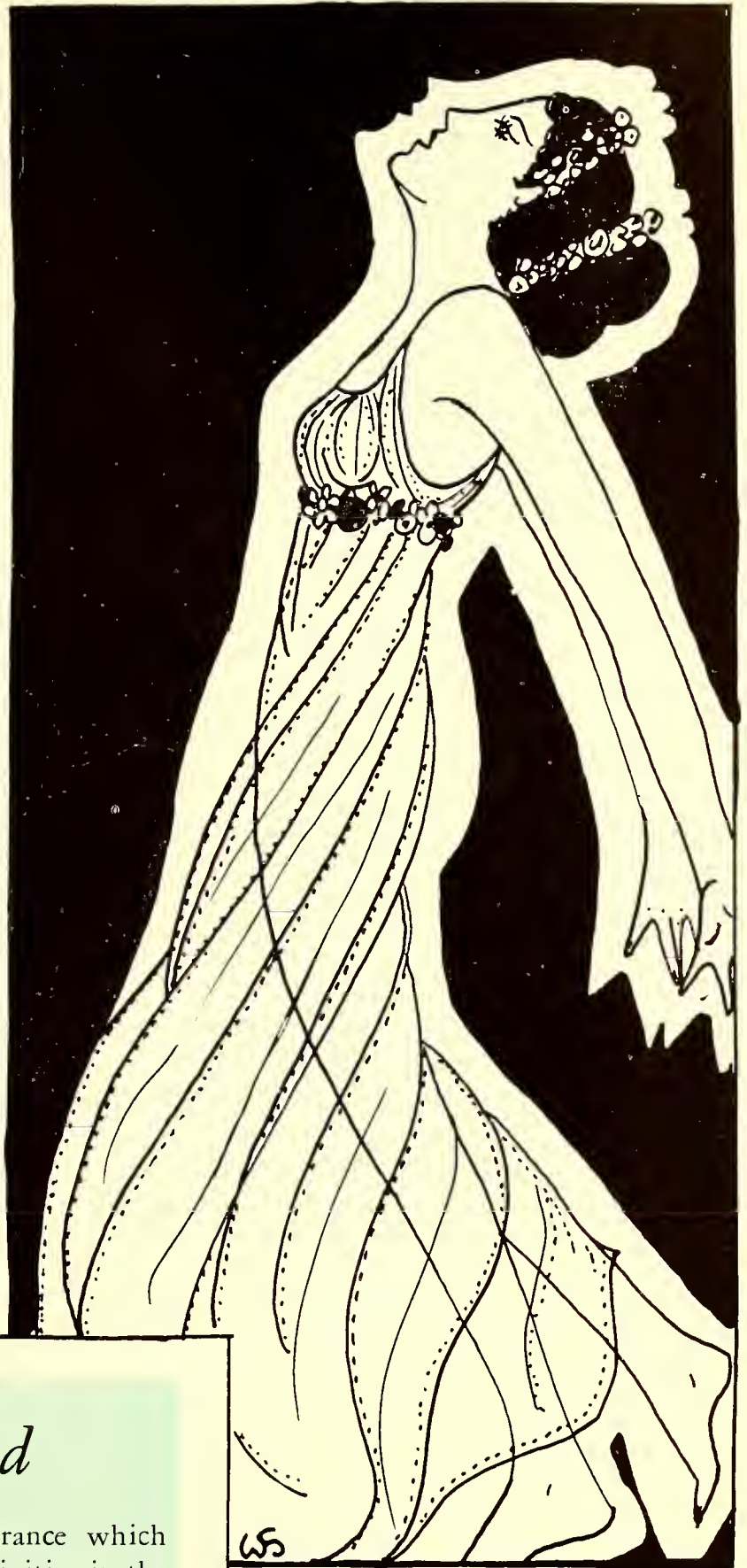
MARY BASS, *Editor*

VICTOR BENTON, *Business Manager*



Foreword

We, like Ulysses, have encountered many strange adventures during our journey through El Dorado Junior College. In this book we have endeavored to set forth those adventures in a manner such that we may be reminded of them in the years to come.



Dedicated

To the Spirit of Perseverance which must needs permeate our activities in the journey toward our final goal of knowledge. As Ulysses persevered over the dangers of Scylla and Charybdis and the enticement of Calypso and the Sirens, so may we persevere in overcoming the obstacles which beset the path of higher learning.



Contents

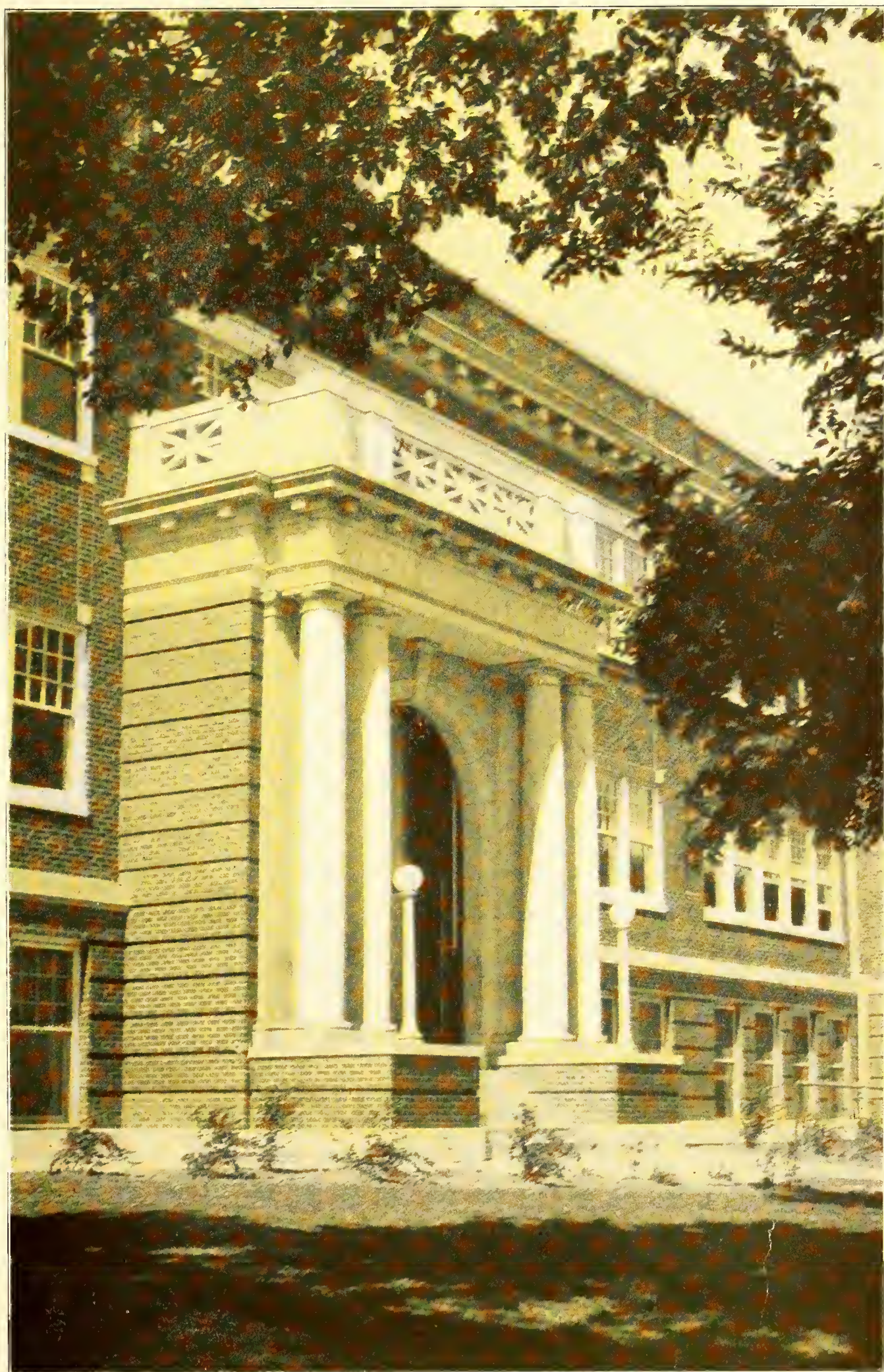
Faculty

Classes

Activities

Athletics

Features



The El Dorado Junior College

EL DORADO, KANSAS

ANNOUNCEMENTS FOR 1929-1930

The College offers its advantages in the way of two years of cultural, pre-professional, pre-vocational, or completion work, free of tuition to all high school graduates of Butler County. Those graduating from the Junior College are qualified to enter the junior year at the State University and four year colleges.

DEPARTMENT COURSES BY SEMESTERS

First Semester

Second Semester

FOREIGN LANGUAGES

| | | | | | |
|---|----------------------------|--------|---|-------------------|--------|
| 1 | French..... | 5 hrs. | 2 | French..... | 5 hrs. |
| 3 | Modern French Writers | 3 hrs. | 4 | French Comp..... | 2 hrs. |
| 1 | Spanish..... | 5 hrs. | 2 | Spanish..... | 5 hrs. |
| 3 | Modern Span. Prose..... | 3 hrs. | 4 | Spanish Comp..... | 2 hrs. |

MATHEMATICS

| | | | | | |
|----|-----------------------------|--------|----|------------------------------|--------|
| 2B | Algebra..... | 5 hrs. | 2B | Algebra..... | 5 hrs. |
| 2A | Algebra..... | 3 hrs. | 3B | Trigonometry..... | 3 hrs. |
| 4E | Analytics..... | 5 hrs. | 5E | Calculus (Diff. & Int.)..... | 5 hrs. |
| 10 | Math. Theory of Invest..... | 2 hrs. | 3 | Descriptive Geom..... | 3 hrs. |
| 1 | Engin. Drawing..... | 2 hrs. | | Slide Rule Computations..... | 1 hr. |
| 1 | Surveying..... | 2 hrs. | 1 | Surveying..... | 2 hrs. |

SOCIAL SCIENCE

| | | | | | |
|----|------------------------|--------|---|-------------------------|--------|
| 1 | Economics..... | 5 hrs. | 1 | Economics..... | 5 hrs. |
| 5 | English History..... | 5 hrs. | 6 | Con. Amer. History..... | 5 hrs. |
| 10 | Amer. Gov't..... | 5 hrs. | 1 | Sociology..... | 5 hrs. |
| 3 | Amer. Indus. Hist..... | 3 hrs. | 4 | Modern Europe..... | 3 hrs. |

CHEMISTRY

| | | | | | |
|---|--------------------------|--------|---|--|--------|
| 2 | Inorganic Chemistry..... | 5 hrs. | 3 | Inorganic Chemistry & Qualitative Analysis..... | 5 hrs. |
|---|--------------------------|--------|---|--|--------|

BIOLOGY AND PHYSICS

| | | | | | |
|----|---------------------|--------|----|--------------|--------|
| 1 | Animal Biology..... | 5 hrs. | 1 | Botany..... | 5 hrs. |
| 6a | Physics..... | 5 hrs. | 6b | Physics..... | 5 hrs. |

ENGLISH

| | | | | | |
|----|-----------------------------|--------|----|---------------------------|--------|
| 1 | Rhetoric (4 sects)..... | 3 hrs. | 2 | Rhetoric (4 sects)..... | 2 hrs. |
| 10 | English Lit. (3 sects)..... | 2 hrs. | 11 | Engl. Lit. (3 sects)..... | 3 hrs. |
| 16 | Amer. Lit..... | 3 hrs. | 16 | Amer. Lit..... | 3 hrs. |
| 3 | Prin. of Argumentation | 3 hrs. | 2 | Public Speaking..... | 2 hrs. |
| 1 | Public Speaking..... | 2 hrs. | | | |

MUSIC

| | | | | | |
|---|---------------------|--------|---|---------------------|--------|
| 1 | Hist. of Music..... | 2 hrs. | 2 | Hist. of Music..... | 2 hrs. |
| 1 | Harmony..... | 2 hrs. | 2 | Harmony..... | 2 hrs. |
| 50a | Appreciation..... | 1 hr. | 50b | Appreciation..... | 1 hr. |
| Men's Glee Club, Women's Glee Club, Orchestra. | | | Men's Glee Club, Women's Glee Club, Orchestra. | | |

EDUCATION AND PHILOSOPHY

| | | | | | |
|----|-----------------|--------|----|-----------------|--------|
| A2 | Management..... | 3 hrs. | P1 | Methods..... | 3 hrs. |
| 1a | Psychology..... | 3 hrs. | 1a | Psychology..... | 3 hrs. |
| 13 | Ethics..... | 2 hrs. | 13 | Ethics..... | 2 hrs. |



J. F. HUGHES, *Supt.*

A.B., Washburn College
Graduate Work,
Columbia University and
University of Kansas



EARL WALKER, *Dean*

A.B., Southwestern College.
M.S., Kansas State Agri. College.
Education and Philosophy.

RUTH MILFORD

A. B., Southwestern
College
Graduate work,
University of Chicago
English

H. A. SHUMWAY

B. S., Northwestern
University
M. A., Northwestern
University
Social Science

SUE TOWNSEND

B. S., Emporia Teach-
ers College
A. M., University of
Colorado
Romance Languages

CLARA J. STAADT

Music B., Baker
Graduate work, North-
western University
Music



FERNA E. WRESTLER

B.S., K.S.T.C., Pitts-
burg
A.B., University of
Kansas
A.M., University of
Kansas
Mathematics

A. H. CORNWELL

A. B., Southwestern
College.
Graduate work, Uni-
versity of Wisconsin
Athletics

E. G. DICK

B.S., Ottawa Univer-
sity
Graduate work, Uni-
versity of Kansas
Physics
Surveying

S. H. COFFMAN

B.S., K.S.A.C.
M.A., Kansas Uni-
versity
Chemistry
Biology



CLASSES

Classes

And such an one were glad to know the brine
Salt on his lips, and the large air again,
So gladly, from the songs of modern speech
Men turn, and see the stars, and feel the free
Shrill wind beyond the close of heavy flowers.

The history of the two classes in E.J.C. reveals the fact that, in the sojourn through college life, there is a sharp analogy between collegiate activities and the activities of Odysseus, the Greek, the steadfast and the goodly, who wandered in many queer places after the fall of Troy. (Praise to the imagination of Homer! Had Odysseus been a normal, home-loving husband, there would have been no Odyssey, and no theme for the '29 Grizzly.)

Since you've read Homer, (and who in E.J.C. hasn't?) you will recall that the blind Greek bard etched Odysseus in bold lines, in stark glory, and in strong colors, giving to him a life of amazing glamour, vividness, and activity. (Pity Ludwig doesn't "do" him.)

There are various legends about Odysseus, the wily, the man of many devices. There is the one of his feigning madness while he was yet a young man, because he objected to going to the war—of his plowing a salt-strewn field with an ox and an ass harnessed together. Then there are the glorious legends of his might in battle, his bravery, and his wisdom in council.

In truth, his life may be said to be divided into two periods; his life of inexperience before the Trojan war, and his life of achievement and activity during and after the war, during which time his life was a myriad of human experiences.

So with the classes of E.J.C. The freshmen come into E.J.C. little experienced but possessing latent abilities and talents which come into full power under the guiding stimulus of college life. The sophomores, although of necessity curtailed from wandering as far and in climes as various as did the steadfast Greek, are fairly launched on a long and tortuous journey. These people are on the verge of coming into a life as many sided and as full as was that of Odysseus after the fall of Troy, and before he regained Ithaca.

As to what will come after Troy, after the Odyssey of these students of E.J.C., there are a hundred answers, each different from all the rest.

Postus Scriptum, and other learned Latin phrases:

When this copy was all ready to go to the printer, the august copy reader crashed mightily on the table with his fist, and roared, "See here, this won't do. You've left the Gods clear out of the story." And the disconcerting thing was that it was disgustingly and terribly and smitingly true.

It seems that in Greece and its environs, they couldn't have a war or a story or even a kidnapped wife without the Gods of Mount Olympus interfering. Odysseus had his share of them, friendly and otherwise, just as we have their modern counterpart here in E.J.C.

Well, there's Zeus, the God Head. He sits enthroned, not on the heights of Mount Olympus, but at the head of the stairs. Zeus, you will remember, zealously espoused the cause of Odysseus, and spent his every effort to frustrate the well laid plans of Poseidon, the angry sea God. So with our Zeus. When many-shaped devils beset our journey, (especially numerous they are, just about exam time) Zeus, with the assistance of the other Gods and Goddesses, succeeds in most instances in steering our boat away from all evil doers. (Sometimes we wish for the chance that Odysseus passed by—that of staying on the Island of the Lotus Eaters, where everything was oblivion.)

The Sophomore Class

The sophomore class of '29 has the distinction of being the first class to complete the two years of El Dorado Junior College.

As freshman, the class of '29 set many precedents such as wearing green caps, the football banquet and many lesser events which all go in making up an interesting year.

The spirit of the class has always been excellent, both in class organization and in extra-curricular activities. The sophomores have set a good example for the classes to follow.

BERYL HIX

"Who then is free?"

The wise man who can govern himself."

Class Officer '29; Debate '29; Dramatics Club '28, '29; Y.M. Cabinet '29; Oration '28, '29; Student Council '29.

MARION CALDWELL

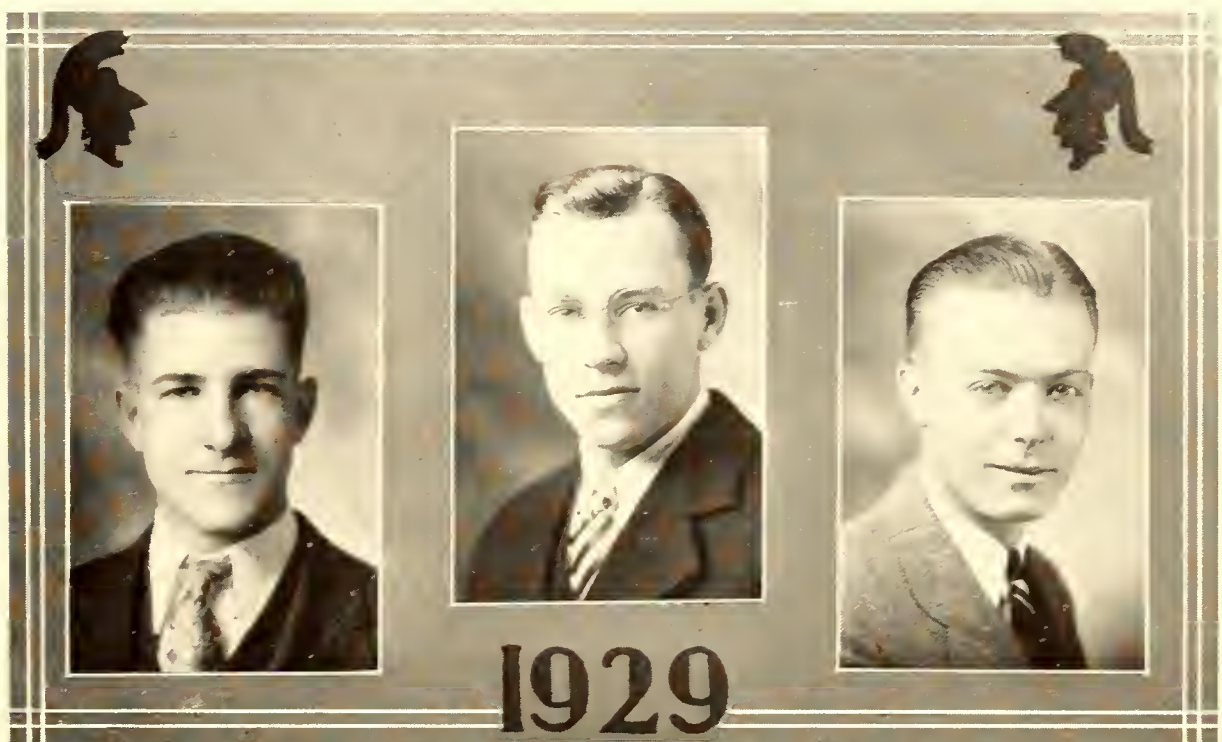
*"Ye son of E.J.C. now is come the time
our former fame to rival, or surpass."*

Annual Staff '29; Class Officer '29.

JAMES VICTOR BENTON

*"Earth sounds my wisdom, and high
heaven my fame."*

Annual Staff '28, '29; Class Officer '28, '29; Y.M. Cabinet '29; Student Council '28.





LLOYD ADAMS

"A lucky man is rarer than a white crow."

Football '28, '29; basketball '28, '29; Grumpy; Y.M. Cabinet.

MAYSSEL ARCHER

"Immortal Iris, weighty are thy words, and in good season spoken."

Annual staff '28, '29; class officer; Dramatics Club '28; Student President; El Doradoan Staff '28, '29; Student Council '28, '29; Gold Diggers Officer; Glee Club '28, '29.

CLEMENTINE BACON

"Give me loveliness, and power to charm,

Whereby thou reign'st o'er Gods and men supreme."

Annual Staff '28, Dramatics Club '28, '29; El Doradoan Staff '28, '29; Y.W. Cabinet '28, '29; Student Council '28; Smilin' Through; Snow White; Glee Club '28, '29.

ARDAL BANDY

"Nay, if he takes you in hand sir, with an argument, He'll bray you in a mortar."

Dramatics Club '28, '29.

MARY BASS

"How cans't thou dare thou saucy minx to stand oppos'd to me."

Annual Staff '28, '29; Dramatics Club '28, '29; Student Council '28; Grumpy; Smilin' Through; Country Cousin; Snow White; Glee Club '28, '29.

VIOLA BEANE

"Patience and gentleness is power."

LUCILE BORGER

"To be, rather than to seem."

CLEO BRADLEY

"Tall and goodly man clad in great might."

Football '28, '29; Dramatics Club '28, '29; Grumpy, Smilin' Through.

LEON BROYLES

"What woman and whence art thou who dar'st to stand oppo'sd to me."

Football '29.

KENNETH BURGERT

"Wise to resolve, and patient to perform."

RAYMOND CORNETT

"Ye Gods, what marvel do mine eyes behold."
Dramatics Club '28, '29.

MARGUERITE COUR

"I wrap myself up in my virtue."

DORIS DACE

"Not in mine eyes alone is Paradise."
Declamation '28, '29; Dramatics Club '28, '29;
El Doradoan Staff '28; Grumpy; Smilin' Through;
Country Cousin; Snow White; Glee Club '28.

BILL EGAN

"When the candles are out all women are fair."
Basket Ball '29; Foot Ball '28.

HELEN FAST

"No reproof on her lips, and a smile in her eyes."

JACK FORGY

"Each mind has its own method."
Dramatics Club '28; Snow White; Oration;
Track '29.

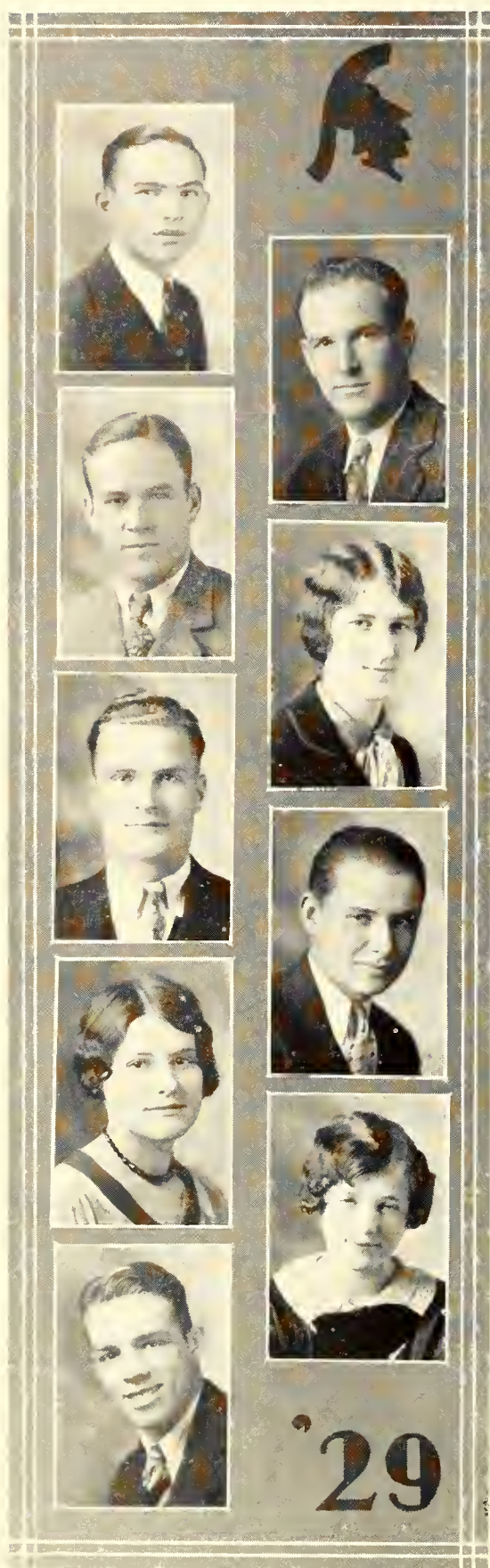
KENNETH GROVES

"Look, he's winding up the watch of his wit."

EVA GUINITY

*"Yet do I fear thy nature;
It is too full of the milk of human kindness."*





MORRIS GWIN

*"One inch of joy surmounts of grief a span,
Because to laugh is proper to the man."*

GALE MOSS

*"Hardy art thou of might beyond measure,
Verily thou art fashioned all of iron."*

Dramatics Club '28, '29; Grumpy; Smilin' Through; Country Cousin; Football '28, '29; Debate '28.

GLENN HARSH

"I'm not in the roll of common men."

Football '28, '29; Basket Ball '28, '29; Track '28, '29.

CLARIBEL HOUSTON

"Thou pendulum betwixt a smile and tear."

Glee Club; Y.W. Cabinet '29; Gold Diggers '29.

GARLAND HOWARD

"Silence is a true friend who never betrays."

Football '28, '29; Track '29.

CARROLL W. HUGHES

"How prone to doubt, how cautious are the wise."

Debate '28; Dramatics Club '28, '29; Football '28, '29; Grumpy; Smilin' Through; Country Cousin.

VIRGINIA JOHNSON

"Her very frowns are fairer far,

Than smiles of other maidens are."

Dramatics Club '28, '29.

PAULINE KUHN

*"Was this the name, was this the face
that called forth a thousand cheers."*

Dramatics Club '28, '29; Y.W. Cabinet; Yell Leader '29; Snow White.

EVERETTE LANE

"And I the teacher's frequent censure have incurr'd."

Football '28, '29; Basket Ball '28, '29; Track '28; Dramatics Club '28.

ORA LEONARD

"He is able because he thinks he is able."

ELSIE McCUNE

"The force of her own merit makes her way."

DOROTHEA LEONA MCGLOSSON

"A woman is always changeable and capricious."

Dramatics Club '28, '29; Y.W. Cabinet '28, '29; Snow White; Glee Club '28, '29.

LUELLA McVAY

"The lovely mistress of truth and good in this dark world."

Dramatics Club '28, '29; Y.W. Cabinet '29; Snow White.

KENNETH MIDKIFF

"O, Romeo, Romeo! wherefore are thou Romeo."

Dramatics Club '28, '29; Smilin' Through; Country Cousin.

NELLE MILLER

"How do I love thee?"

Let me count the ways."

Dramatics Club '28, '29; Smilin' Through; Glee Club '28.

CLARENCE W. MORRIS

"He knows what is what."

Basketball '28, '29; Track '28, '29.

HAROLD A. OLIN

"Why sleep when thoughts like these perplex thy mind?"

BILL POOLE

"He was a burning and a shining light."

Football '28; Basketball '28, '29; Track '28; Y.M. Cabinet '29.





MERLE PARKS

"She is a true friend, and a friend to everybody."



OPAL REED

"The mildest manners with the bravest mind."



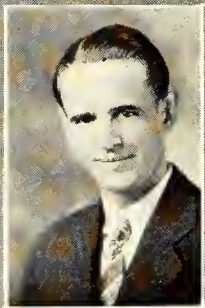
FLORENCE REYER

"Let no man deceive you with vain words."



HELEN RUTH

"As for me, all I know is that I know nothing."
Y.W. Cabinet '28, '29; Annual Staff '28.



HERMAN SCHUMAN

"All true manliness grows around a core of divineness."



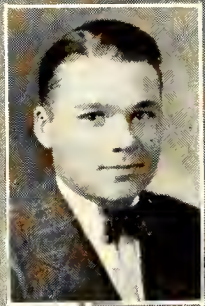
ALICE SUNBARGER

"Smooth runs the water where the brook is deep."



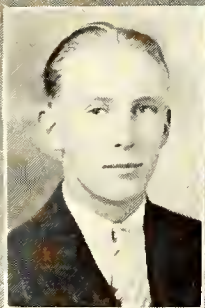
MILDRED SURPLUS

"As merry as the day is long."
Dramatics Club '28, '29; Snow White.



ELDON TETER

*"I know thee well; nor did I hope
To change thy purpose, iron is thy soul."*
Basket Ball '28, '29; Football '29; Track '28, '29.



SAMUEL G. UNGER

*"Hear me, ye countless tribes that dwell around."
Assist our cause."*
Basketball '28, '29; Football '28, '29.

'29

HARRY WILLIAMS

"It is a friendly heart that has plenty of friends."
Basket Ball '28, '29; Football '29.

DOROTHY SMITH

"Constancy is the complement of all the other human virtues."

EDITH HANSON

"I ought not, and I cannot say thee nay."
Glee Club, '29.

LEON BROYLES



Special Students

GRAYDON CARROLL

Shakespeare

MRS. PRESTON

Psychology, School Management, School Methods.

MRS. McNAMARA

French, Spanish, Music History, Music Appreciation.

MILDRED WINKLEMAN

Public Speaking.

MRS. RUTH FLANAGAN

Spanish

MISS GAIL SHYRER

Spanish

MRS. POWELSON

Rhetoric, Botany, English Literature.

The Travels of Odysseus The Younger

Or

A Collegiate Odyssey

Translated from the marginal notes of what few books he possessed, and from the hieroglyphics on his slicker, by Homerina, not Greek, not blind, not a poet, but the possessor of a good eye for Bear Facts.

BOOK I.

September 10.

Well, folks, the war's over. Family quarrels are always a bore, but dad won this one, so I'm a college student, and E.J.C. seems to be my Alma Mater now.

September 17.

Have learned that the bulletin board is a collegiate institution. Things get going with speed here. Class officers and Student Council members elected this week; likewise the annual staff and the El Doradoan staff. More work for somebody.

September 20.

My, what a rough school! Those big old sophomore boys deal out paddlings with terrible gusto—and efficiency. Wahoo, that delicately graceful custom, comes into being. Spizz Lane shows frosh how.

September 28.

Grizzlies and Chilocco Indians battle to a scoreless finish. First game of the season. Our short, sad tale of collegiate treatment of underclassmen meets a wet death. Wahooing is almost never seen. Freshman caps are becoming extinct. The younger generation is indubitably going to seed.

October 5.

Have just found out that I'm non-intelligent—don't know the alphabet backwards, and can't divide figures as required by the school's latest pain in the neck, intelligence tests. More blue news. Tonkawa Prep, 25, We, 0.

November 6.

"The Country Cousin" does her stuff—and her duty, too, by the way. Big crowd, big money, big Junior College night all around. Sheba and Solomon give way to a real up town curtain with gold fringe and all other modern gee-gaws.

November 10.

Big whoopee in E.J.C. First nine weeks are up. So is the time to hand in overdue work. Honor list is posted. I am absent therefrom.

November 29. (Turkey Day)

Last defeat the Grizzlies will have this season. Ray, Rah, Rah! Everybody returns to the paternal roof tree to eat turkey. Y.W. plans a big evening for the football men.

December 7.

Big Grizzly Banquet wins the official O.K. of everybody except "the fun from the press". Hersh is assured of plenty of time in the future (a la Benrus.) Foreign words in vogue now are, "flu, flu," and "by dose is dribbling". Yes, we have it. Attendance gets thinner. Most of the teachers are taking a flu vacation. (No, Oswald, not a flying trip.)

December 13.

School's out, as they say in poker games. Everybody is sick, except the few who revived enough to be happy about the long vacation.

December 13 to 20.

Christmas shopping, and other ways to spend money. Dad's pocketbook is put on tap. More whoopee! Cap'n Sam and gang 33, St. John's 29.

(Book II of this thrilling account will appear on page 26.)

The Freshman Class

President.....VICTOR BOELLNER

Vice President.....HOMER BROWN

Secretary-Treasurer.....EDWARD TABB

Threatened with extinction during the Reign of Terror imposed by the Sophomore vigilance committee, the Freshmen Class lived through a few tumultuous days, then openly defied all the rules and regulations prescribed by the Sophomores. This open defiance brought freedom to the Freshmen, who were able to discard their green caps, and to behave as they chose.

They chose to help Old Alma Mater in every possible way. The college debate team was made up entirely of Freshmen. In athletics, in all sorts of extra-curricular pursuits, the Freshmen contributed successful talent. Scholastic honors, too, were won by many of the Freshman Class.

The student council representatives were: Haden Hobbs, Max Smiley, and Winifred Sandifer; Sponsor, Miss Ferna Wrestler.

Oh you can't get ahead of the Freshman Class
No matter how hard you try.
We lead the school in everything
Our colors flying high.
In scholarship we beat you;
You know we're right.
In everything we'll defeat you.
'Cause we try with all our might.
We're the class with the pep,
And we're sure got the pep,
 We Freshmen!
In everything we do
We're bound to win.
Oh the Sophomores may make all the boasts,
But the Freshmen will make all the toasts.
You can't get ahead of the Freshman Class
No matter how hard you try.



WAYNE ANGLETON

ROSCOE BEANE

VICTOR BOELLNER

ANNA LOUISE BORGER

MARJORIE CARLMAN

ANDREW CATLIN

JOHN DENNY

MRS. LOUISE DICKENSON

CLYDE DUDLEY

GERTRUDE FLOWERS

HARRY FUHRMAN

LOUVINA HARSH

RUTH HEARTSILL

JOHN HIGGINS

LYNN HICKS

FRANCIS JOSEPH

KATHERINE LANKFORD

EVERETT LEONARD

ZILPHA LOVITT

DOROTHY MARTIN

MILDRED MASON

ALTA McCALL

VERNON MINARD

WINNIE MONTGOMERY

MARJORIE MUSICK

HELEN NACE

LELAND OPPERMAN

GRACE OWENS





MARGUERITE PAGE

FAYE PALMER

HELEN PALMER

LUCILLE RICH

CLARENCE SALISBURY

WINIFRED LEE SANDIFER

PAULINE SAYRE

LOWELL SCRIBNER

LOUISE SHEETS

ALBERT SILOR

ARLENE SINCLAIR

ISABEL SMITH

NAN SMITH

BOB SMITH

HARRY HALLER

RAYMOND KNOX

NORA SHIRK

DONALD STOLTZ

EDWARD TABB

LOU ELLA TODD

HOBERT TODD

HOWARD VANDOREN

HAROLD E. WIDNER

TOM WALL

VIRGINIA WATKINS

MILDRED WINKLEMAN

DOROTHY WELSH



BOOK II.

December 31..

"Boy, how I hated to crawl out this morning," The universal opinion, and self explanatory.

January 1.

The only new leaves I turned over this morning were some moss grown translation that needed doing before vacation.

January 4.

Life improves space. Grizzlies have another win to their credit. Hutchinson 23, Grizzlies 27. Girls in zoology go through various and sundry contortions. Earthworms are being studied. "Let each new earthworm, slicker than the last, be distant from me with a space more vast,"—etc.

January 17.

All term papers, reports, drawings, note books, outside readings, book reports, and other non-essentials to college life will be due Friday at 3:20. (No, Oswald, that glow in the sky is *not* a fire. It's only the good old midnight oil being consumed.)

January 19.

"And he said, looking at the calendar, 'We're half spent.'" I says, "Whaddya mean, half spent? I'm all spent, after those exams." Little blue books, little blue grade cards, little blue looks—nize little pome.

January 20-21, and the two weeks following.

A mental slump. Tired heads recuperate from the strain. Yesterday, Ark City smothered Sam's gang, 15-45.

February 4.

E.J.C. official talkers are back from the Kansas City contest in oratory, declamation, and extempore. Spoils: one silver cup. Grizzlies lose two more games. Fans assume a hopeful attitude, and Hersh casts about for something to break the jinx.

February 14.

St Valentine's day, but no new engagements are announced. (Hanson and Hicks attraction clouds up, however.) Y.W. girls have a party. Hearts and everything. "Snow White" is announced as the next Pi Delta Theta play. Fairy story books are resurrected. Well, this is better. Grizzlies, 31, Iola 25.

February 16.

The day of miracles is indeed *not* past. Independence, 24, Grizzlies, 42. More! More! (as the Roman mob used to say.) "Snow white" rehearsals everywhere. The annual staff steps into its full stride. (Except the calendar editor. She belongs to the "Cram" school. Copy isn't due till tomorrow.)

March 1.

Millions (at least), of grade school kids saw "Snow white" in matinee performances. Big audiences. Seats all sold. Tonight another big performance of the triumph of Pi Delta Theta. Everybody liked "Snow White". Indians 30, Grizzlies, 39. Several Rahs and at least three Wows. The last of the basketball games. Rest for Sam and the outfit.

March 15.

Time out, while the calendar editor has the spring fever.

March 23, and thereabouts.

More nine weeks tests. More blue grade cards. The list of grade points, and eligibles for graduation is up. A few are lucky, and some others also ran. Some sophomores discover that they are not what they thought they used to be.

March 28.

Some visitors, Gale, Sybelee, Ken Earp, Rusty, etc.— are home for Easter vacation. We are also home for Easter.

(The long awaited conclusion of this yarn appears on page 56)



ACTIVITIES

Activities

"Wherefore I take no heed of strangers, nor supplicants, nor at all of heralds, the craftsmen of the people. But I waste my heart away in longing for Odysseus; so they may speed my marriage and I weave a web of wiles."—Penelope.

We've always harbored a notion that the Trojan war wouldn't have amounted to so much if it hadn't been for the women. In the first place, Helen—but why drag that fair lady's name into print again? But then, there was Penelope, the faithful wife of Odysseus. All the wanderings of Odysseus would have been for naught if it hadn't been for Penelope. Odysseus would have had no place to go home to, no wooers to slay, nothing nothing!

You recall that his faithful Penelope, during the absence of her wandering husband, occupied herself with weaving 'a web of wiles'. Her house was filled with wooers, each of whom was anxious for her hand, (and perhaps for her rich estate. Gold Digging was just then coming into style).

Penelope the wise, stayed off the anxious suitors with a device no end clever. She wove all day on an elaborate piece, telling her suitors that when the thing should be finished, she would make her choice of a husband from among them. Penelope knew the art of stalling as well as do some basket ball teams we've seen. At night she unravelled the work she had spent the day doing, thus stalling for time without offending anyone, except her son Telemachus. (He objected to his mother's keeping so many star boarders. He thought it uneconomic. Which proves that men have been material minded for a long time.)

Penelope's was not a life of progress, but rather one of watchful waiting and of passive influence. It was a well ordered life, a prudent life, a life from which it might be well to draw a lesson.

But inasmuch as it was a passive life, it seems the antithesis of modern activity—especially collegiate activity. Nowhere is the fact better demonstrated than in E.J.C., where activity is the order of the day, and of many of the nights.

The activities of the various clubs and classes have this year been outstanding. It is a fact worthy of mention that the public performances—forensic, dramatic, athletic—have been more than kindly received by the public, and most kindly commented upon by the press.

The democratic spirit pervading the various undertakings of the school is very much in evidence. "Each for all and all for each" seems to be the prevailing spirit. There is little rancor and jealousy, if any at all.

So Penelope, with her weaving a web of wiles, after all sets us an example. She worked, and although her work seems futile to us now, it nevertheless served its purpose admirably at the time it was being done. It prepared the weaver for assuming again her long interrupted task.

Penelope found that activity pays. E. J. C. has found that activity pays, both in a financial way and as a training school for students. It makes college life full and busy and well ordered.

Postus Scriptum.

Again the copy reader looked up disgustedly. "Say, you've missed the whole point of the story about Penelope. Why didn't you say, 'Who'd ever have heard of Penelope if she hadn't been a busy person?' Why didn't you say something about Penelope being the originator of the slogan, 'It Pays to Advertise'? Why didn't you say?"—and so, far, far into the time we had hoped to use for sleep.

1. Well, who would have heard of her?

2. Everybody knows that Penelope knew it pays to advertise, or she wouldn't have started that weaving in the first place.

Student Council

| | |
|-----------------------------|-----------------------------|
| <i>President</i> | BERYL HIX |
| <i>Vice President</i> | VICTOR POELLNER |
| <i>Advisors</i> | MISS MILFORD, MISS TOWNSEND |

The Student Council upheld the precedents established last year in matters of student government, and made several important and worth-while contributions to the code of rules and regulations to be observed by students. It is hoped by the members of the Council that these decisions will in future become worthy traditions of the school.

Although the work of the Student Council was inconspicuous, it was nevertheless consistent. In all cases, matters in question were carefully and judiciously considered before a decision was reached. The Council was deeply and impartially interested in every important activity in E.J.C.—athletics, publications, forensics, and social life.

By an arbitrary rule, the Council is composed of the presidents of the two classes, three members elected from each class, the student president, and advisors. As a matter of precedent, the president of the sophomore class is president of the Student Council, and the president of the freshman class is the secretary-treasurer.



SMILEY, D. DACE, ARCHER, SANDIFER, HOBBS,
BOELLNER, HIX, SCHUMAN

Annual Staff

| | |
|-------------------------------|---------------|
| <i>Editor-in-Chief</i> | MARY BASS |
| <i>Business Manager</i> | VICTOR BENTON |
| <i>Faculty Advisor</i> | MR. SHUMWAY |

At one of the first college assemblies of the year, a motion was presented to the effect that we again publish an annual. An overwhelming vote in favor of the motion was registered by the student body. Miss Bass was appointed Editor-in-chief, and Mr. Shumway the faculty advisor.

The associate members of the staff were: Victor Benton, business manager; Edward Tabb, associate editor; Winifred Sandifer, art editor; Nan Smith and Marion Caldwell, snap shot editors; Harold Sproul and Jack Forgy, sport editors; Maysel Archer, features; and Dorothy Martin, typist.

It will be a feeling of satisfaction and relief when we at last place this book in the printers hands, for we have tried, and we hope not in vain, to express the sentiment of the student body.



CALDWELL, N. SMITH, ARCHER, BASS, TABB, BENTON,
MOSS, MARTIN, SHUMWAY, SANDIFER, SPROUL.

Newspaper Staff

During this second year of the E.J.C. paper staff much progress has been made. Several columns on the second page of the *EL DORADOAN* are devoted to College activities and the affairs of E.J.C. students. These columns contain the journalistic efforts; features, jokes, sports, poetry and what-not of the members of the staff.

One of the triumphs of the chronicling of collegiate activities came with the issuing of the Scandal Sheet on April Fool's Day. Nothing was ever more scandalous than some of the deeds of students and faculty that were then brought to light.

The one hope of the members of the staff, Maysel Archer, Victor Boellner, Clementine Bacon, Clarence Salisbury, Alice Sunbarger, and Rubye Dace, is that at some near date, the E.J.C. may issue a paper of its own.



LEONARD, BOELLNER, SALISBURY
R. DACE, ARCHER, SUNBARGER

Young Women's Christian Association

| | |
|-----------------------------|------------------|
| <i>President</i> | HELEN RUTH |
| <i>Vice President</i> | CLARIBEL HOUSTON |
| <i>Secretary</i> | LUELLA McVAY |
| <i>Treasurer</i> | PAULINE KUHN |

The Young Women's Christian Association of El Dorado Junior College has ably filled a need of the school. With an efficient cabinet and an interested membership many projects have been successfully carried out.

The outstanding achievement of the club was the sponsoring of the Kansas Junior College Young Women's Christian Association Conference. This conference which was the first one held in Kansas, was entirely the work of the El Dorado Club. At this conference Nan Smith was elected Corresponding Secretary of the state organization.

The club was equally successful in its other activities. The meetings were interesting and well attended. Though without dues, the organization has succeeded financially.

Dorothea McGlasson, Clementine Bacon, Harriet Reece, and Louise Sheets were Chairmen of committees, and Miss Fern E. Wrestler and Mrs. Cornwell were sponsors.



N. SMITH, WRESTLER, CORNWELL, RUTH, KUHN,
McVAY, BACON, HOUSTON, MCGLOSSON

Young Men's Christian Association

| | |
|-----------------------------|--------------------|
| <i>President</i> | VICTOR BOELLNER |
| <i>Vice President</i> | HAROLD OLIN |
| <i>Secretary</i> | CLARENCE SALISBURY |
| <i>Treasurer</i> | WILLIAM POOLE |

During the first semester teachers and students interested in organizing the Y.M.C.A. arranged a stag party for all college men. At the party plans for organizing the "Y" were launched. The following week the initial meeting was held, officers elected, and the organization completed.

At first the club met every two weeks, but later weekly meetings were held. The attendance being small, an extensive program was not followed. However, the "Y" did superintend a quiz booklet sale, and from the proceeds established a club treasury.

Harold Colvin, state Y.M.C.A. secretary, spent an entire day with the local organization. Mr. Colvin held conferences with the cabinet, addressed a general assembly, and met with a special meeting of the club.

Attendance at the "Y" grew small, and some talk of disbanding was prevalent, but whatever the destiny of this year's club, the movement has been started, and a better organization may be expected in future years.

Beryl Hix was chairman of devotionals, and E. G. Dick was faculty advisor.



BENTON, BOELLNER, SALISBURY,
ADAMS, DICK, POOLE.

Girl's Glee Club

President..... LOUISE SHEETS
Vice President..... MARJORIE MUSICK
Secretary-Treasurer..... DOROTHEA MCGLASSON

The Girl's Glee Club this year, 1928-1929, has been very successful. The club has appeared several times in public and has been congratulated on its excellent performances.

One of the most interesting and spectacular appearances was the finale in the Dramatics Club Play, "Snow White," in which the members of the Glee Club wore gorgeous 15th century costumes.

The rehearsals of the Glee Club were attended by an average of fifteen to twenty girls. This is considered good because this is the first year that the Club has been organized

Members of the club who do not appear in the picture are: MARJORIE MUSICK, JEAR McNAMARA, HELEN NACE, ISHBEL SMITH, LOUISE SHEETS, DOROTHY WELSH, GERTRUDE FLOWERS and MARY BASS.



REYER, SUNBARGER, HOUSTON, SINCLAIR, ARCHER, MCGLASSON, MCCUNE, BACON, McCALL, RICH, STAADT, HANSON, SAYRE, PALMER, MASON.

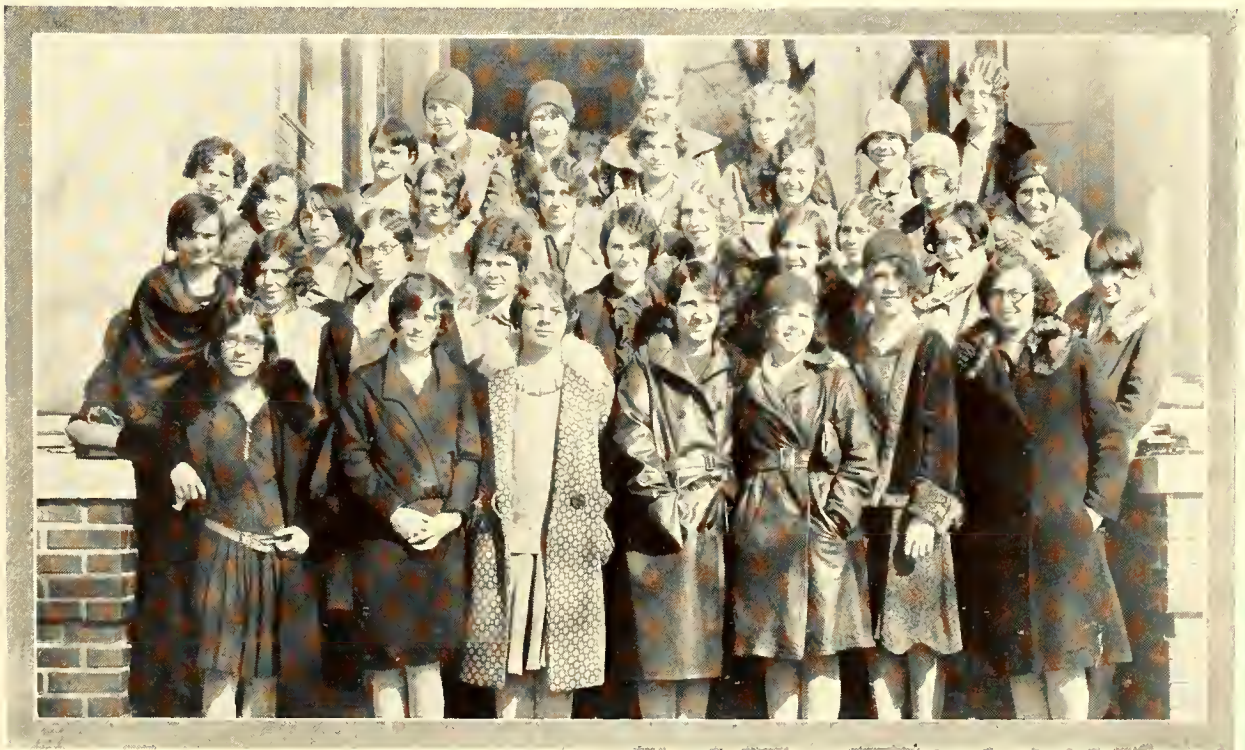
Gold Diggers

President..... LOUISE SHEETS
Vice President..... CLARIBEL HOUSTON
Secretary-Treasurer..... GERTRUDE FLOWERS

Generally speaking women are—generally speaking, and this applies especially to the Gold Diggers of E.J.C. Their speaking wasn't so loud the first year of their organization although their digging was no less.

The Gold Digging girls sent little personal notes of encouragement (and endearment) to the basketball boys, and even served lunches to the teams after the games. Refer to Louise for the exact success (?) of these gold digging devices.

In spite of the dues, the girls came to meetings and planned more ways of pep-ping up the old school, and a nice time was had by all. May their speaking and digging continue successful.



Nearly every girl in school belonged to this organization.

Forensics

Forensics, the most classic of activities, have been very successful in E.J.C. this year. Early in February, a forensic team consisting of Rubye Dace, declamation, Victor Boellner, men's extempore, and Maysel Archer, women's extempore, went to Kansas City, Kansas, to represent E.J.C. in an invitation meet. The local representatives made a creditable showing in the various contests. Mr. Boellner was awarded first place in men's extempore speaking.

Representatives were also sent to the regular Junior College Oration and Declamation contest at Arkansas City. Last year, E.J.C. won first place in declamation, and second place in oration in this contest, which was held here. Miss Cora Vaughn coached all forensics events other than debate.

Debate in E.J.C. was in charge of Mr. Fayette Rowe. There was no conference title meet this year, but E.J.C. secured debates with Hutchinson and Arkansas City Junior Colleges. In addition to these, there were several no-decision practice debates with other schools. The members of the debate teams: affirmative: Winnie Montgomery and Edward Tabb; Negative: Mildred Mason and Clarence Salisbury.



ARCHER, BOELLNER, MONTGOMERY, R.DACE,
SALISBURY, TABB, ROWE, MASON.

Dramatics Club

| | |
|---|----------------------------------|
| <i>President</i> | DORIS DACE |
| <i>Secretary</i> | NELL MILLER |
| <i>Business Managers</i> | CARROLL HUGHES, CLEO BRADLEY |
| <i>Program Committee</i> | DOROTHEA MCGLOSSON, LUELLA MCVAY |
| <i>Stage Designers and Managers</i> | JACK CONNELL, JOHN HIGGINS |

Dramatics Club met on first, third, and fifth Mondays of the month, this year; at which times some excellent programs were given. Several non-member speakers appeared on these programs: talks by Miss Hoisington, Mr. Crooks, and Mr. Edwards being especially enjoyed.

The Club's financial record was highly satisfactory; the year's income being \$889.39, and the year's expenses \$303.30. Amounts contributed to various school enterprises were: \$200 to the Annual; \$50 to City Teachers' Association; \$50 toward curtain for Senior High stage; \$185.39 to Athletics; \$100 for J.C. banquet in compliment to Sophomores.

SPROUL, ANGLETON, MIDKIFF, ADAMS, WALL, HIGGINS, LANE, MUSICK, VANDORN, LANKFORD, SANDIFER, ARCHER, BANDY, SCRIBNER, BOELLNER, JOHNSON, MCVAY, SUNBARGER, FORGY, CORNETT, BACON, MCGLOSSON, MILLER, SURPLUS, I. SMITH, N. SMITH, D. DACE, VAUGHN, MARTIN, OLIN, BRADLEY, SAYRE, KUHN, SHEETS, BASS, HIX, CONNELL, ELLET, HUGHES, R. DACE.





Snow White



Dramatic's Club Plays

The Dramatic's Club is proud of its stage-production record for 1928-29; some of the particular matters for pride being: that more than 2000 people saw "Snow White"; that "The Country Cousin" was given with decided success as a lyceum number at Midian; that Rubye Dace designed such handsome costumes for "Snow-White"; that every club member had an opportunity to appear in a part in a play or as some really important office of staging.

Besides staging the two evening-long plays of the year, the club members gave a play for Kiwanis "Guest Banquet"; a play for a Lions Club dinner; and three plays for assembly programs.

Club members played important roles in several local performances not under the Club's direction: Miss Marjorie Musick and Rubye Dace appearing in the two women's parts in Kiwanis production of "Three Wise Fools" which was directed by Miss Cora Vaughn, sponsor for Dramatic Club; Misses Mary Bass and Pauline Sayre having parts in the D.A.R. play "Aunt Lucia"; and messrs Jack Connell, John Higgins, and Harold Sproul, and Misses Kate Lankford, Clementine Bacon, and Isabel Smith having parts in the Lion's Club Minstrel.

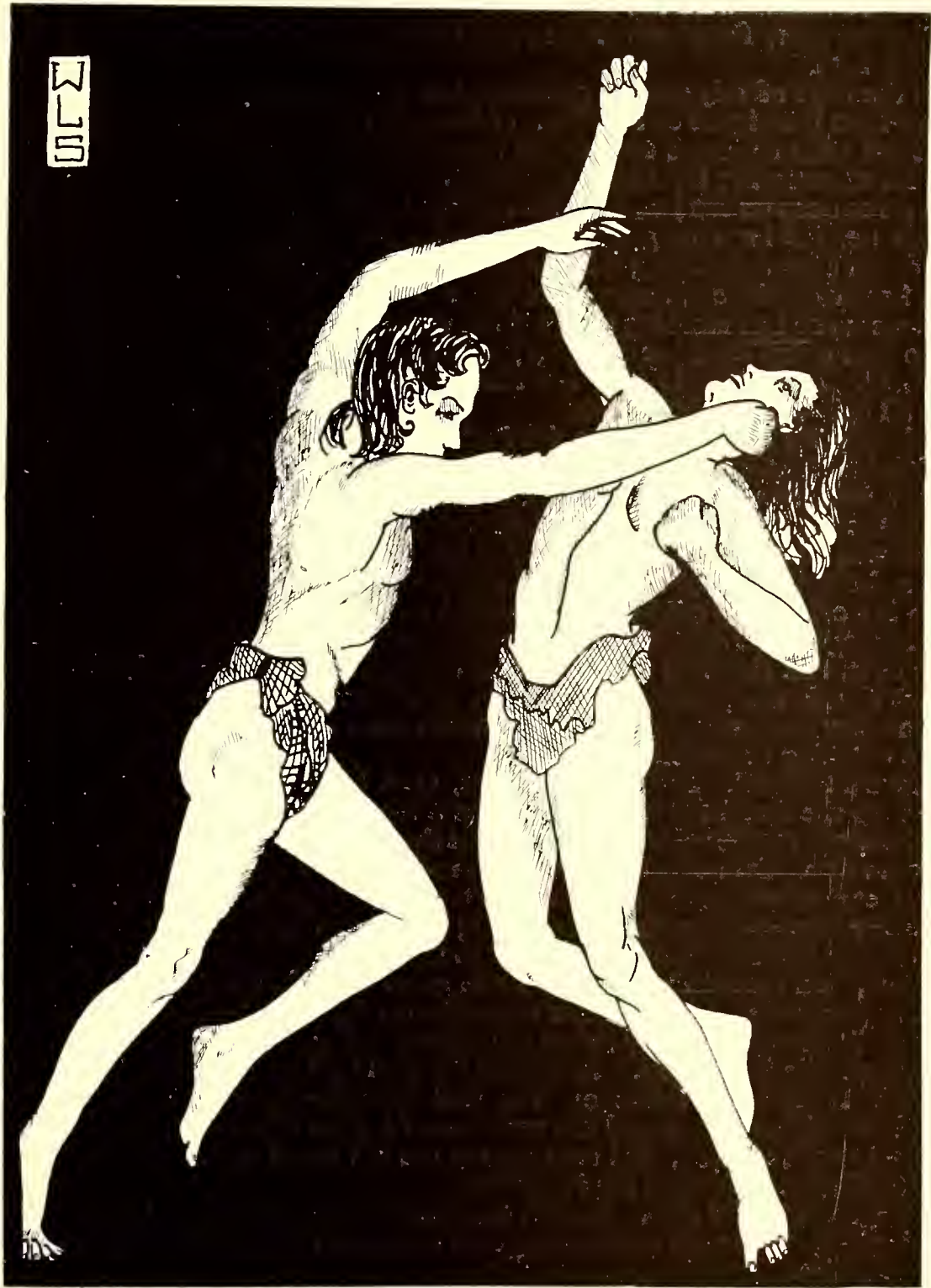
"The Country Cousin" (fall-semester play) and "Snow-White" (spring-semester play) were both quite up to the high standard of staging and acting set by the club in its first year's activity. "The Country Cousin" received much praise for the high quality of interpretation and acting; and "Snow-White" was highly complimented for artistic costuming, stage-sets and lighting as well as for excellent acting.

To the names given on the picture-page of the cast of "Country Cousin" should be added that of Miss Nan Smith who played Mrs. Howitt when the play was given at Midian. The cast for "Snow-White" was:

| | |
|----------------------|----------------------|
| MARY BASS..... | Snow White |
| MARJORIE MUSICK..... | Queen Brangomar |
| ED ELLET..... | Prince Florimond |
| WAYNE ANGLETON..... | Sir Dandiprat Bombas |
| RUBY DACE | Witch Hex |
| JACK FORGY..... | The Witch's Cat |

Seven Dwarfs: DORIS DACE, NAN SMITH, KATE LANKFORD, ISABEL SMITH, MILDRED SURPLUS, PAULINE KUHNS, OLIVER HUGHES.

Maids of Honor: CLEMENTINE BACON, DOROTHY MARTIN, ALICE SUNBARGER, LOUISE SHEETS, DOROTHEA MCGLOSSON, LUELLE MCVAY.



ATHLETICS

Athletics

"Come, do thou too, father and stranger, try thy skill in the sports, if haply thou art practised in any; and thou art like to have knowledge of games, for there is no greater glory for a man while yet he lives, than that which he achieves by hand and foot."

In the days of Odysseus, a greater value, perhaps, was attached to physical prowess than is assigned to it today. (Although it is rumored that great athletes are treated with deference that would be appropriate for royalty, and are given contracts representing fat sums of money.) Well, be that as it may, Odysseus didn't go to sleep on the job, and allow advancing age to crumble *his* manly limbs.

Not he. He kept in good physical trim, by taking a somewhat irregular daily dozen such as building rafts under the guidance of Calypso, who doubtless was a hard taskmistress, because she was a woman, and because she knew what she wanted; and by defending his good name as an athlete by off-handedly casting a stone that today would represent a good-sized mountain, farther than any other man could. And not only that, but the steadfast man of many counsels accomplished all this without much effort.

Odysseus hadn't got to the point in athletic history when it had come to be considered bad manners to produce an alibi. He admitted that, as a runner, he had formerly been somewhat. However, so much sailing around in many waters, often without sufficient sustenance, had 'loosened his knees', so that his athletic prowess was diminished. The expression of such an alibi would today be frowned upon, and considered bad form. (If there *could* be bad form among athletes!)

So it's evident to even the most stupid that fashions in athletics have made radical changes since the days when a man proved himself by bending an impossibly strong bow, and shooting a bronze shaft through a dozen axes. The discus, the hammer throw, the javelin, and the foot race have survived more or less intact, but the other modern sports and games which are a part of college life, decidedly are the offspring of athletic evolution.

There's football. From the sidelines, (and from where else would a mere woman see the fray?) football seems to be a struggle to gain the most yardage with the fewest number of broken necks. But those who know say that it is infinitely more than that. It is a happy combination of skill and strength.

Basket ball, which seems much more humane and equally interesting is a game which Odysseus would probably not recognize as a means of demonstrating that 'skill of hand and foot' that was so dear to him.

Track, tennis, and that incomparable game of golf, are all important spring sports, and are a big part of the athletic program in E.J.C. Odysseus would probably fall down and laugh mightily before so fragile a thing as a tennis racket as a means of proving athletic prowess. And what he would think of golf trousers—Well, the trusty imagination fails me! You will remember that Odysseus, with one blow of his mighty fist, caused the permanent disgrace of the beggar Irus, so that "the bones were crushed, and straightway the red blood gushed up through his mouth, and with a moan he fell in the dust."

Well, so much for that. To this humble observer, the whole business means one thing only. Men ain't what they used to be. (Thank goodness.)

Post Script.

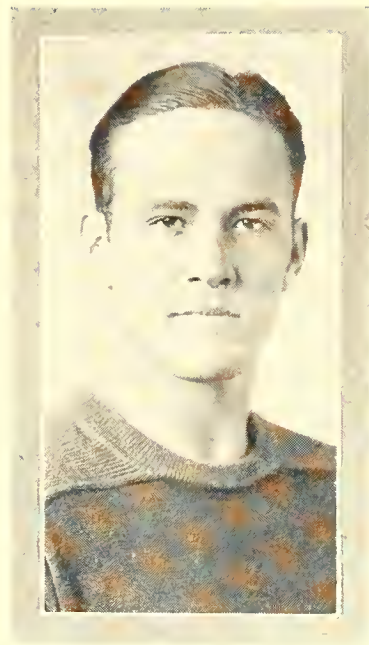
Once more the copy reader let forth the fulness of his wrath. "You always stop just before you arrive at the most interesting part of the whole story", he advised, not too kindly. "You never have a 'follow up' to this stuff you write. You could put in that quotation that follows the account of the games. 'And dear to us ever is the *banquet* and the harp and the changes of raiment and the warm bath, and sleep.' See how you could have made a point of that? You could have connected it up with that stunt the Gold Diggers had of feeding the fellows after the games. You're practically hopeless."

P. S. Perhaps he's right.



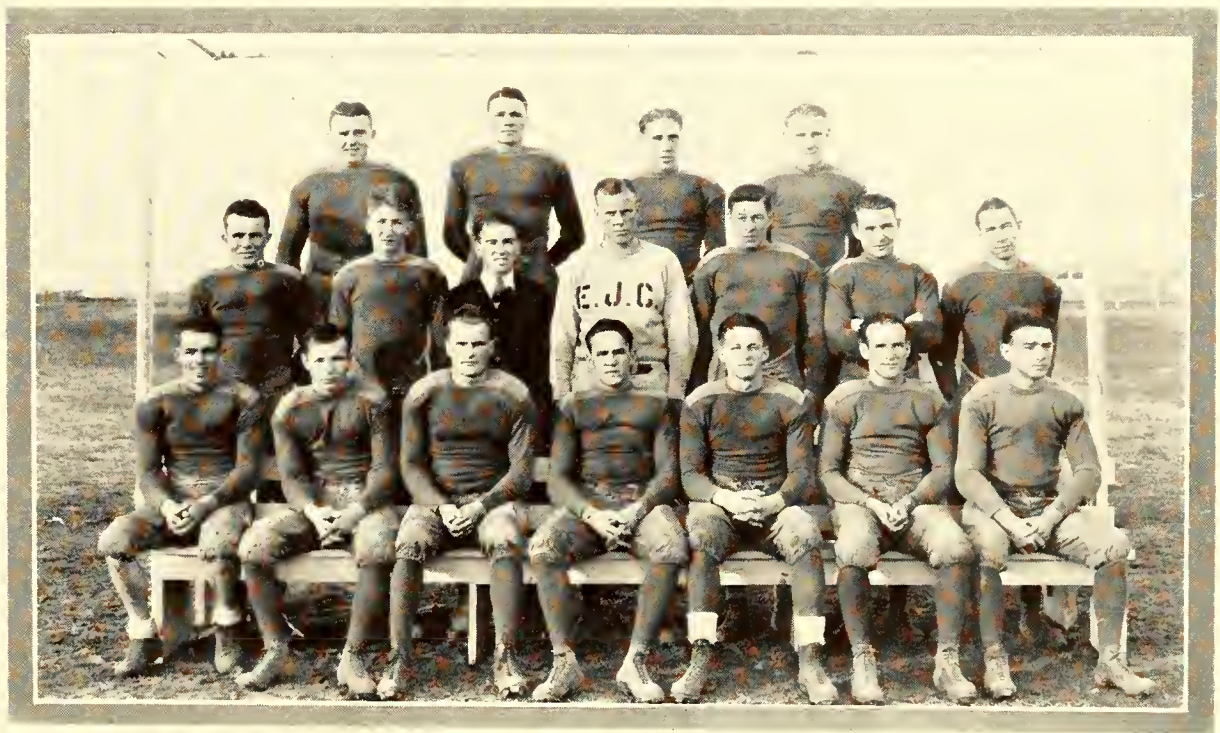
Coach CORNWELL

"Hersh" is the popular coach of all E.J.C. athletics. He will be especially remembered for his influence toward a finer idea of sportsmanship.



Captain HARSH

Harsh was named as half-back on the second all-conference football team. He was a very able field general being a triple threat man, as well as one of the best sportsmen in the conference. Harsh could punt, pass or carry the ball with equal efficiency and ease.



First Row: DUDLEY, TETER, BEAN, UNGER

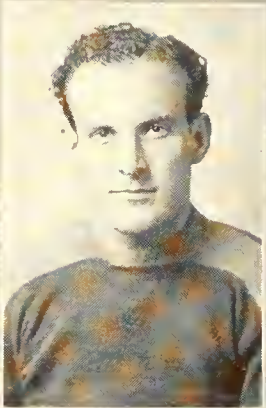
Second Row: BROYLES, WILLIAMS, SMILEY, *Coach CORNWELL*, SMITH, HUGHES, MORRIS.

Third Row: LANE, HOBBS, HARSH, HASLER, MOSS, SPROUL



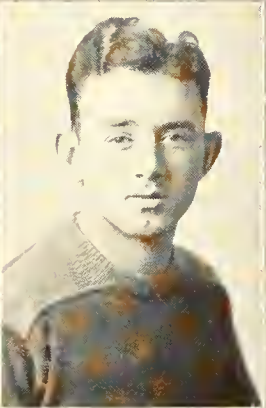
CARROLL HUGHES

Carroll was an efficient guard, who was noted, particularly, for "outsmarting" his opponents. This was his second year.



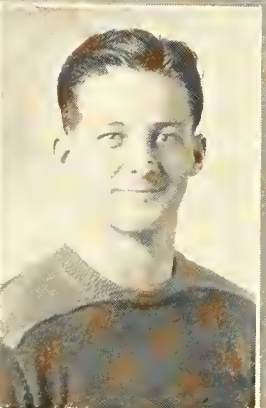
GALE "PUG" MOSS

Moss was an erstwhile full back. He was most valuable on both the defense and the offense. This was Moss's second year.



HAROLD "PRUNES" SPROUL

"Prunes" was a fast and efficient end. He will be greatly missed next year when football season starts.

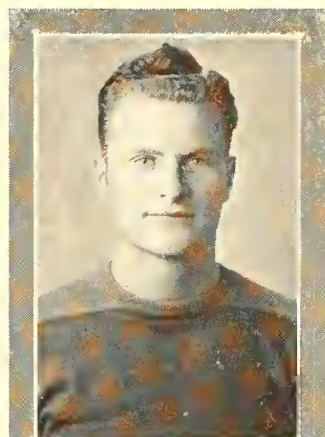


HARRY HASLER

Harry as guard was one of the main stays of the team. Although he sustained serious injuries, he was plucky enough to come back for the last games.

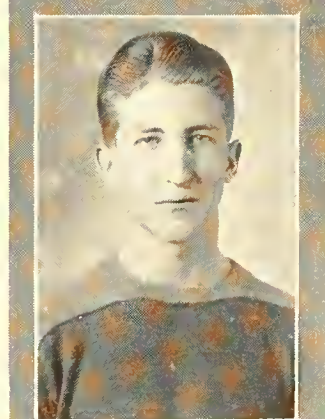
GARLAND "BLUE" HOWARD

Howard was a very able guard. He was extremely valuable on the defense. This was Howard's second year in football.



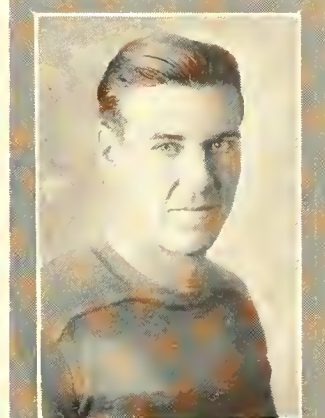
HARRY "SOLOMON-LEVI" WILLIAMS

Harry was the regular "quarter" during the last part of the season. This position was earned because of his "fight". This year was Harry's second in football.



CLEO "MUSH" BRADLEY

"Mush" was a much needed cog in the El Dorado football machine. He was kept out part of the season because of an injured hand. This was Cleo's second year at E.J.C.



ROSCOE BEANE

Roscoe was a regular tackle during the last part of the season. This was a real accomplishment, as Roscoe had never played any football until this year. He will be a valuable man next year.





EVERETTE "SPIZZER" LANE

"Spizzer" was a fast end. His was an important part in the offensive machine—being particularly efficient at "snagging" passes. This year was "Spizzers" second in football.

LEON BROYLES

Leon was an able guard. and he will be most valuable next year.

ELDON TETER

Eldon was a powerful tackle. He has another year in E.J.C. and we expect big things from him.

HADEN HOBBS

Hobbs thrilled the spectators many times with his spectacular end runs. Hobbs will be another valuable man next year.

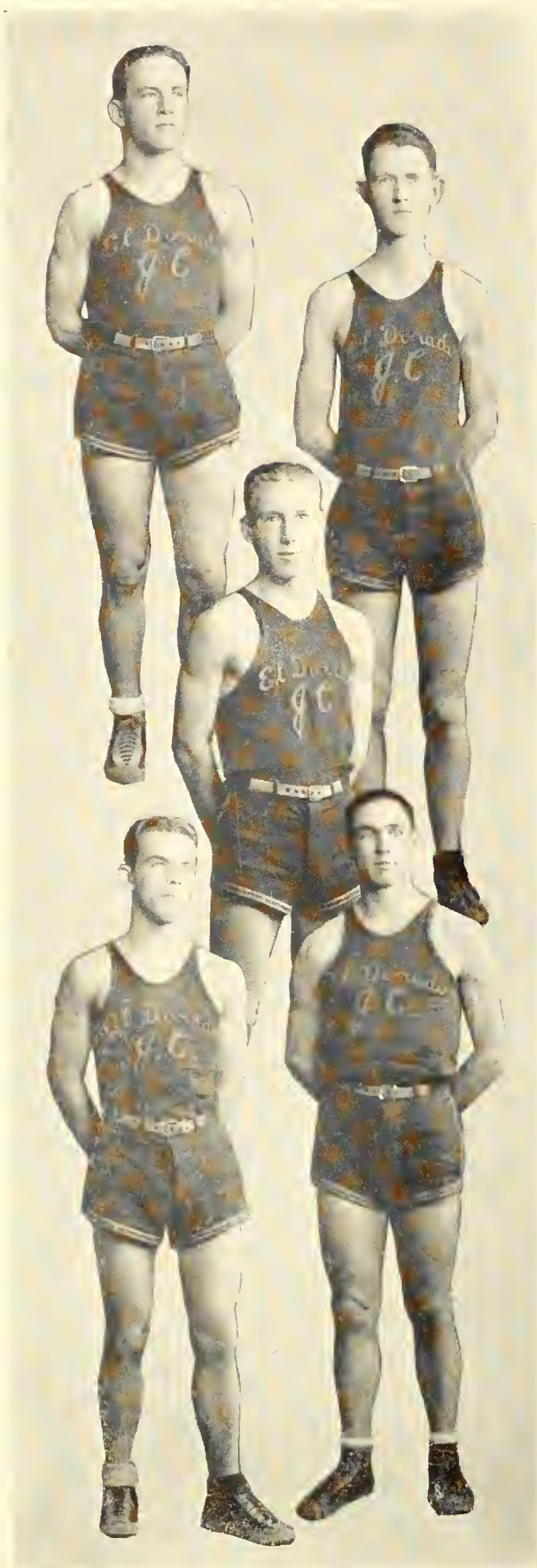
Basketball Squad

The Basketball team was strengthened by several of last year's High School stars plus last year's successful College freshmen. The team was noted for its speed and its "never-say-die" spirit. A fairly successful season resulted from co-operation and hard work of the coach and every member of the team. It is worthy of note that there were no individual stars on the team, but rather the season was made successful by team work.

The first half of the season was disheartening for several games were lost by margins of three or four points. After a trip to the eastern part of the state the team at last hit its natural stride and won the majority of its remaining games. Several home games were excellent exhibitions of basket ball. Victories over teams which had defeated us by a few points earlier in the season left the team and college with a feeling of pride and satisfaction.



COACH CORNWELL, WILLIAMS, TETER, WALL, MORRIS, TETER, SMILEY,
SILOR, ADAMS, POOLE, HASLER, HARSH,
FUHRMAN, CAPTAIN UNGER, LANE.



GLEN HARSH

Harsh was a fast forward, being especially adept at dribbling under the basket.

LLOYD "RED" ADAMS

"Red" De Bernardi's only rival. Nuf sed, "Red" was our center.

Captain "SAM" UNGER

"Sam" was a guard. They fed 'em to Sam when he was "hot" and he was "hot" most of the time.

EVERETTE "SPIZZER" LANE

It took an expert accountant to keep track of "Spizzers" points. He was an excellent floor man.

HARRY FUHRMAN

Harry shared with Adams the position of center. He was especially efficient on the offense.

ALBERT "CY" SILOR

After the first semester the team was enriched by the presence of Silor, a competent scorer.

HARRY HASLER

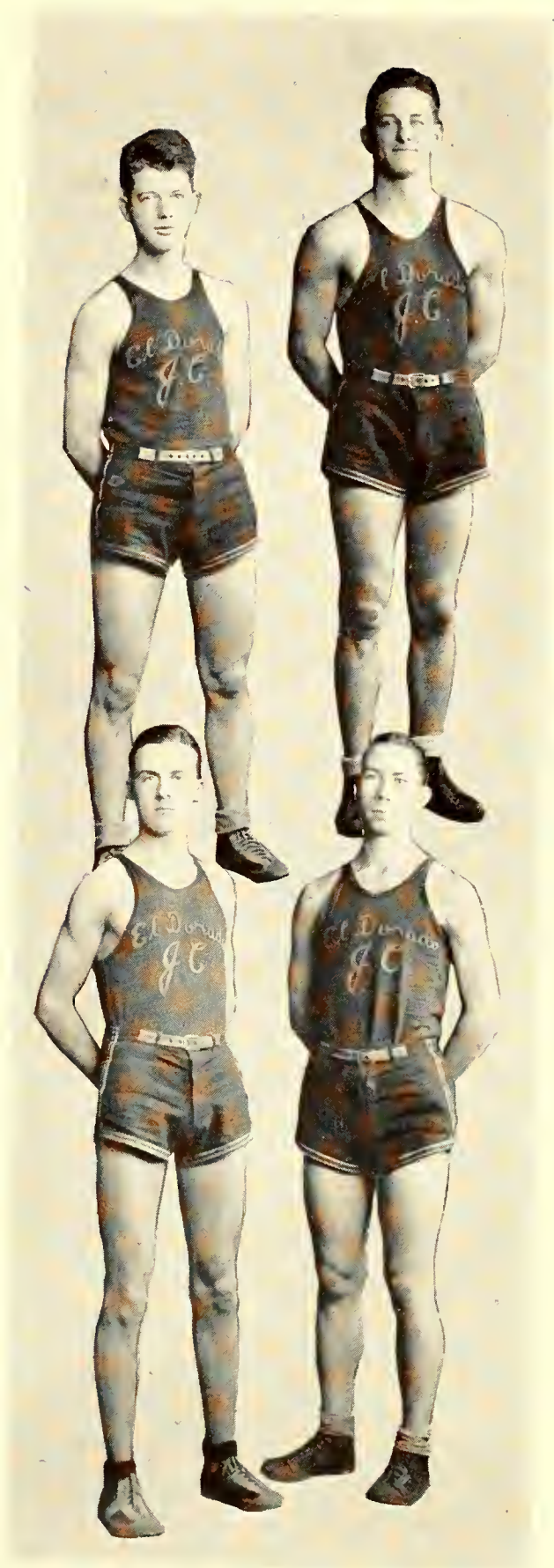
Harry was a guard especially adept at solving the opponents offense.

WILLIAM "BILL" POOLE

Poole played a part of the season as center and a part as an able forward.

CLARENCE MORRIS

Clarence played all positions with equal ease. He could be counted upon as a scorer as well as being a good defensive man.



Spring Sports

TENNIS

This year for the first time E.J.C. is to have a tennis team. Three matches have already been arranged. The girls team will be composed of Dorothy Martin. Competition for the boys' places is keen and the final matches have not been played.

GOLF

E.J.C. also intends to enter a golf team in this year's Junior college contest. Our representatives have not yet been chosen.

TRACK

The Grizzly Growl goes to print so early in the spring, it is almost impossible to have the track season for the present year reviewed.

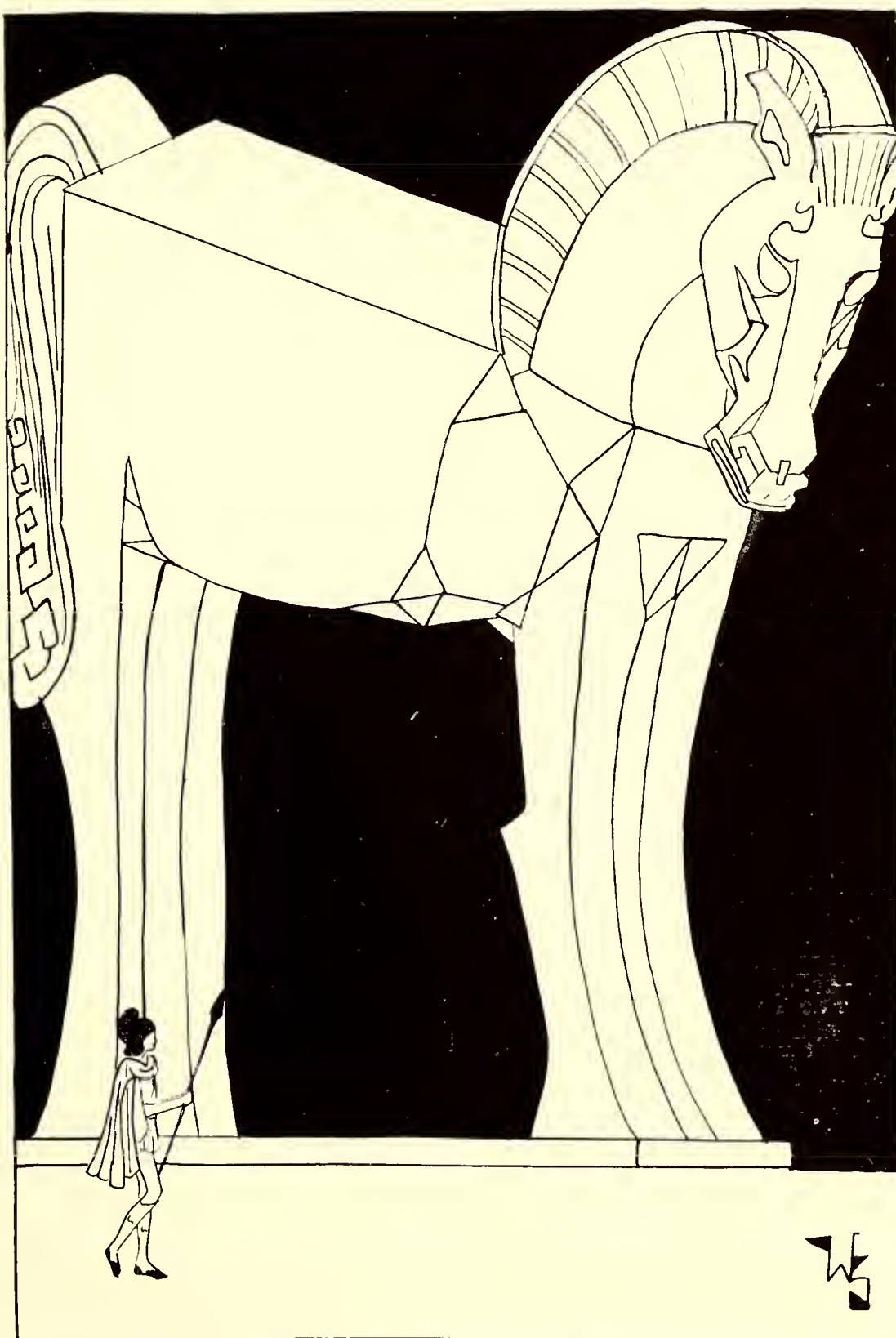
We are sure, however, that the squad will perform nobly and bring to El Dorado a train-load of cups, and medals.

There are many track stars to be lost this year through graduation, and their absence will be greatly felt in years to come.

The 1929 team placed third in both the Chiloco and Hutchinson meets.



MORRIS, CLOYES, COACH CORNWELL MOSS, ADAMS,
TETER, EARP, HARSH, LANE, BROWN, POOLE, L. ADAMS



FEATURES

Features

"But never yet have mine eyes beheld any such a man of heart as was Odysseus; such another deed as he wrought and dared in his hardiness even in the shapen horse, wherein sat all we chiefs of the Argives, bearing to the Trojans death and doom."

When we petitioned ye editor to know of what we should write on the back of the division page for features, she said, after duly considering the matter, "Oh, anything, just so it's clever." Just so it's clever. Not a bad assignment, after all. (In fact, I know no better way to test the training one gets out of the advertisements which say "How I Developed Self Confidence in Two Lessons," after reading Doctor X's book, "Believe Ye Each In His Own Powers.")

Just so it's clever. Well, the art editor is responsible for this divine inspiration. She made a picture of "the shapen horse" on the reverse side of this page. It's a fact, that after considering and weighing everything that Odysseus person did, the smartest thing he ever accomplished always turns out to be that wooden horse. (After that cute stunt did its work of getting the wily Argives inside the walls of Troy, the song "Horses, Horses," was written by an appreciative Greek).

But you couldn't fool Helen. She knew all the time that nobody but Odysseus could have ever thought up such a scheme, but she failed to let the Trojans in on the secret, because she was probably on the point of wanting to be taken home again anyway. There are (or were) women who would get tired of men—even men like Paris in the course of ten years. Once again, we must admit that Helen wasn't so dumb. She knew her way about, and could get what and where she wanted, even if she did live before the days of stage-coaches and other types of modern perambulators.

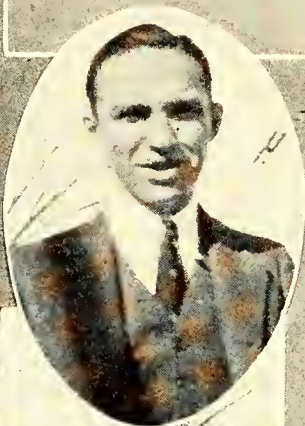
Although Odysseus gets priority in the contest of thinking up good things to do, he isn't the only person like that who has graced the pages of Homer and other minor historians. Here in E.J.C. we have a few, whose handiwork is displayed for your pleasure on the following few pages. Caldwell and Smith, who had the responsibility of lining up willing and unwilling subjects to have their pictures taken for the snapshot section, had no small experience in the exercise of devices. Their chef d' oeuvre is spread out for the world to admire and see. (Caldwell opines that if anybody thinks it's easy to get people to smile when they are looking at *him*, they're dead wrong).

Can't say I envy these two. They will be blamed for the presence of some pictures and for the absence of some others. They will have a worse ogre than my copy reader to combat.

P.S. Having exhausted all the scathing remarks in his not too limited repertoire the copy reader only favored us this time with a cynical smile. Maybe he was glad that this was the last of this stuff. When Wm. Shakespeare wrote, even before the Gay Nineties, that there is consent in a smile he was right. "I've consented to let you do this one over," said the copy reader, as I laid my final offering on his insatiable altar. (Of course I refused. It is better to refuse the first time, then there won't be so many encores.) Smiling a smile as blue as a Maxfield Parrish picture, he said, "If you were working on a salary, I'd fire you."

P. S. "And that," as Odysseus said to Penelope after slaying the last of the wooers and a few lazy women for good measure, "is that."

1. Rah-rah and how!
2. Rabbit, "You bet you."
3. Lindy.
4. Whoda thunket.
5. Peek-a-boo.
6. Too Tired.
7. In the spring—
8. Three reasons why.
9. Grizzlies fight!
10. Gomping.





1. Sadie Tompson.
2. A shining light.
3. Blame it on him.
4. The Worm.
5. Now Victor.
6. Painting the town.
7. Sonny Boy.
8. Lefty Lou.
9. Singing fool.



1. Boom! Boom! Boom!
2. Captain, oh my Captain.
3. The Big Parade.
4. Half bright.
5. College men.
6. Rolling pin hurlers.
7. Tete and Solomen.
8. Fair librarian.
9. Behind the front.



BOOK III

April 1.

Barnum wasn't right after all. There is more than one born every minute. The scandal sheet was published today. A few jealous individuals were left out of the juicy rolling under the tongue of the scandalous morsels (But not me!)

April 2.

Spring winds spoil co-ed complexions, co-ed equilibrium, and co-ed dispositions, all at the same time. Some of the more stoic ones bear the ordeal firmly rooted.

April 9.

First debate of the season. Hutchinson and E.J.C. Decision given to the visitors, but everybody admitted that it was a first class gab-fest. Debate has its strong points, just as any other business has. Winnie Montgomery recommends it as a sure and safe method by which to reduce. Debate is hereby adopted by the calendar editor.

April 17.

Tennis! Tennis! And other pet words used by the professional bally-hooers. Mr. Walker makes a final appeal for the tennis tournament. Big chance for those who, unlike me, have ascended from the love-game class.

April 19.

A decidedly big day all around. In the first place, "The Trysting Peace," a play, was presented by some students from the public speaking class. Moral: Boys don't love a widow. There is always a fiance concealed behind the screen.

April 22.

Here is a dead give-away for us. The last of the calendar copy is due today. Any further events covered by this department will be in the nature of a clairvoyant stunt. (Supplemented by some facts from the calendar of the Dean and some more picked up from other reliable sources.) Big tennis tournament begins tomorrow.

April 25.

Try-outs for the state declamation and oratory contest.

Looks like a real proposition now. Everybody has been measured for his cap and gown, and the order has been duly dispatched.

May 3.

Girl's sextet and some other efficient noise makers "do" the various high schools in the county in the interest of E.J.C. They (the girls making the noise) had a good time. (That's a safe prophecy.)

May 7.

Official announcement about the big spring party—an all school affair to be given May 24. Dates, and everything, and only two weeks to get 'em. Speed, sisters, Speed! That's the American watchword now!

May 27

Have just discovered what a week-end really is. Mine refused to embrace everything I tried to force into it the last two days. As Shelley said, "It's a great life if you don't week-end."

May 28, and the next two days.

Cramming bees are popular. The hall is full of them. As W. Shakespeare might have said, "Yon students have a lean and anxious look. They think too much, such work is dangerous." Another quotation, just as good, and from a thinker just as reliable: "And I noticed that in their anxiety, they knew not which way to turn, and it is easy to discern the cause thereof."

May 31.

Commencement. Caps and Gowns. Everybody is in full regalia.

Well, as I was saying a few paragraphs ago, the war's over. Sure hope I don't have any such house cleaning awaiting me at home as Odysseus the Older had.



April 1. First debate of the season. There is more than one hour left. Minute. The speaker has just finished his. A few people, individuals, are left out of the room, sitting under the tongue of the speaker, more is "but not me".

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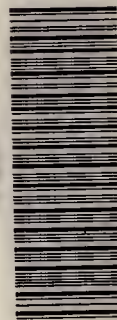
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May 31. Commencement. Caps and Gowns. Everybody is in a hurry. Well, as I was saying, a few paragraphs ago, the week-end. I don't have any such house cleaning awaiting me at home. (That's a safe prophecy.)

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